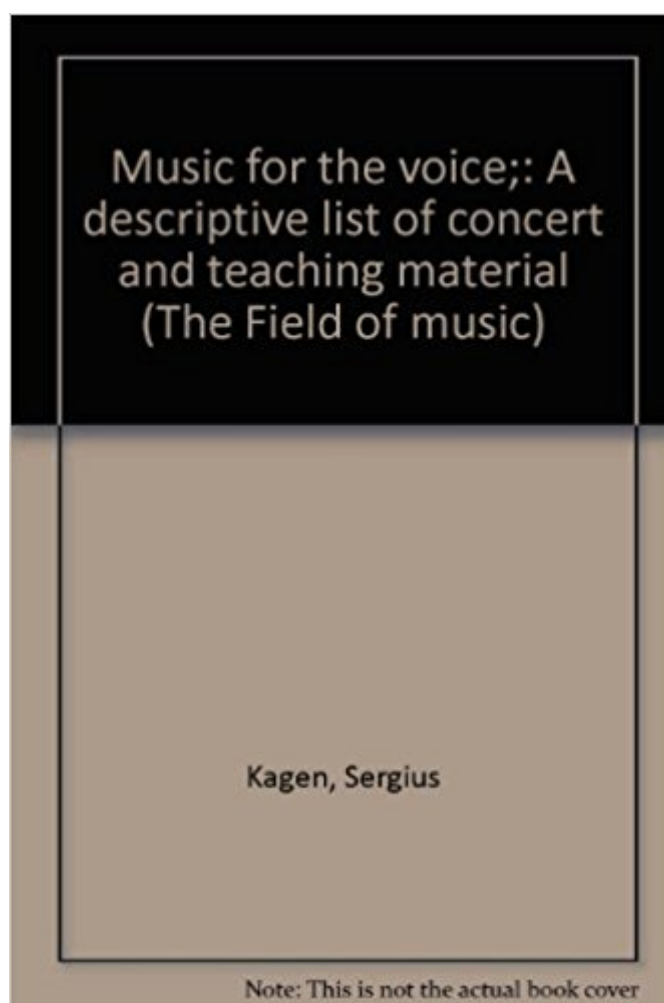


The book was found

Music For The Voice;; A Descriptive List Of Concert And Teaching Material (The Field Of Music)



Synopsis

Sergius Kagen's encyclopedic guide to music for the voice has been a standard reference work for singers and teachers for nearly thirty years. For each of several thousand works, the singer can find the compass and tessitura, the vocal type to which the song is suited, and remarks on the character or challenges of the piece, with occasional advice to the accompanist. Headnotes provide background information on some major composers and important song cycles. This single volume helps the performer find works by hundreds of composers from Europe and America, from the Renaissance through the mid-twentieth century, and in genres ranging from folk airs to bel canto. Entries are arranged by composer within larger categories: songs and airs before the nineteenth century, songs of the nineteenth and twentieth centuries, folk songs, and operatic extracts. An index of composers makes access to listings even more convenient. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: The Field of music

Hardcover: 507 pages

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Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #843,636 in Books (See Top 100 in Books) #82 in [Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music](#) #9706 in [Books > Arts & Photography > Music > Theory, Composition & Performance](#)

Customer Reviews

It was helpful but not enough art songs for the male voice. For the price, if I had been the editor I would have organized it differently. Of course I'm criticizing an icon in the field, but that is what I would have done...sorry.

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